

# Loch Lomond

Arranged SAB by Joyce Whitelaw

SOPRANO 1



By yon bon-nie banks and by yon bon-nie braes Where the sun shines bright on Loch Lo-mond, Where

ALTO



By yon bon-nie banks and by yon bon-nie braes Where the sun shines bright on Loch Lo-mond, Where

Baritone



6

S. 1



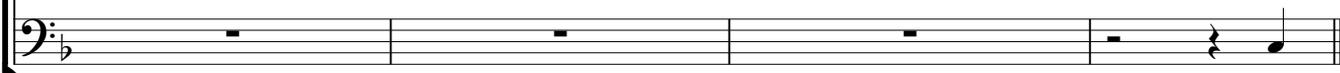
me and my true love were e-ver want to gae, On the bon-nie, bon-nie banks of Loch Lo-mond. Oh

A.



me-and my true love were e-ver want to gae, On the bon-nie, bon-nie banks of Loch Lo-mond. Oh

Bar.



Oh

10

S. 1



you'll take the high road and I'll take the low road, and I'll be in Scot-land be-fore ye, but me and my true love will

A.



you'll take the high road and I'll take the low road, and I'll be in Scot-land be-fore ye, but me and my true love will

Bar.



you'll take the high road and I'll take the low road, and I'll be in Scot-land be-fore ye, but me and my true love will

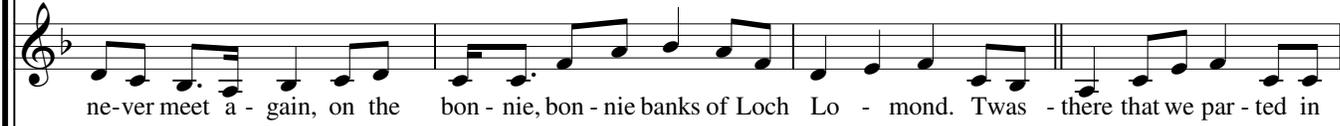
15

S. 1



ne-ver meet a-gain, on the bon-nie, bon-nie banks of Loch Lo-mond. Twas there that we par-ted in

A.



ne-ver meet a-gain, on the bon-nie, bon-nie banks of Loch Lo-mond. Twas -there that we par-ted in

Bar.



ne-ver meet a-gain, on the bon-nie, bon-nie banks of Loch Lo-mond. oo - -

19

S. 1  
yon sha-dy glen, On the steep, steep side of Ben Lo-mond, Where deep in pur-ple hue the - High-land hills we view, and the

A.  
yon sha-dy glen, On the steep, steep side of Ben Lo-mond, Where deep in pur-ple hue the High-land hills we view, and the

Bar.  
oo - - - - - oo - - - - -

24

S. 1  
moon com-ing out in the gloa - min, Oh you'll take the high road and I'll take the low road and I'll be in Scot-land be

A.  
moon com - ing out in the gloa - min, Oh you'll take the high road and I'll take the low road and I'll be in Scot-land be

Bar.  
- oo - - - - - Oh you'll take the high road and I'll take the low road and I'll be in Scot-land be

29

S. 1  
fore ye, But me and my true love will ne-ver meet a - gain, On the bon - nie, bon - nie banks of Loch

A.  
fore - ye, But me and my true love will ne - ver meet a - gain, On the bon - nie, bon - nie banks of Loch

Bar.  
fore ye, but me and my true love will ne - ver meet a - gain, on the bon-nie, bon-nie banks of Loch

33 *Piano Solo*

S. 1  
Lo - mond. The wee bird-ies sing and the wild flow-ers spring And in

A.  
Lo - mond. *Piano Solo* The wee bird-ies sing and the wild flow ers spring

Bar.  
Lo - mond. oo - - - - -

40

S. 1  
sun - shine the wa - ters lie sleep - ing, But the brok-en heart will ken nae sec-ond spring a- gain, And the

A.  
sun - shine wa - ters lie sleep - ing. brok-en heart will ken nae sec-ond spring a- gain,

Bar.  
- oo - - - - - oo - - - - -

44

S. 1  
world knows not how we are griev ing. Oh You'll take the high road and I'll take the low road and I'll be in Scot-land be

A.  
world knows not how we are griev-ing. Oh You'll take the high road and I'll take the low road and I'll be in Scot-land be

Bar.  
oo - - - - - Oh You'll take the high road and I'll take the low road and I'll be in Scot-land be

49

S. 1  
fore ye, but me and my true love will ne - ver meet a - gain, on the

A.  
fore ye, but me and my true love will ne - ver meet a - gain, on the

Bar.  
fore ye, but me and my true love will ne - ver meet a - gain on the

*Ritardando*

52

S. 1  
bon - nie, bon - nie banks of Loch Lo - mond.

A.  
bon - nie, bon - nie banks of Loch - Lo - mond.

Bar.  
bon - nie, bon - nie banks of Loch Lo - mond.